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C. S. Lewis's *Studies in Medieval and Renaissance Literature* is a collection of fourteen fascinating essays, half of which were never published in Lewis's lifetime. The first three provide a general introduction to medieval literature whilst the remaining essays turn to the works of major writers such as Dante (*The Divine Comedy*), Malory (*Le Morte d'Arthur*), Spenser (*The Faerie Queene*) and Milton (*Comus*). Lewis's insightful yet accessible writing will captivate anyone with an interest in medieval and Renaissance literature.

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