



Screenwriting Poetics and the Screen Idea (Palgrave Studies in Screenwriting)

I. MacDonald, Ian MacDonald

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A new, original investigation into how screenwriting works; the practices, creative 'poetics' and texts that serve the screen idea. Using a range of film, media and creative theories, it includes new case studies on the successful ITV soap Emmerdale, Hitchcock's first major screenwriter and David Lean's unfinished film, Nostromo.

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