



# Gender, Narrative, and Dissonance in the Modern Italian Novel (Toronto Italian Studies)

*Silvia Valisa*

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Combining close textual readings with a broad theoretical perspective, *Gender, Narrative, and Dissonance in the Modern Italian Novel* is a study of the ways in which gender shapes the principal characters and narratives of seven important Italian novels of the nineteenth and twentieth centuries, from Alessandro Manzoni's *I promessi sposi* (1827) to Elsa Morante's *Aracoeli* (1982).

Silvia Valisa's innovative approach focuses on the tensions between the characters and the gender ideologies that surround them, and the ways in which this dissonance exposes the ideological and epistemological structures of the modern novel. A provocative account of the intersection between gender, narrative, and epistemology that draws on the work of Georg Lukács, Barbara Spackman, and Teresa de Lauretis, this volume offers an intriguing new approach to investigating the nature of fiction.

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This Gender, Narrative, and Dissonance in the Modern Italian Novel (Toronto Italian Studies) book is not ordinary book, you have after that it the world is in your hands. The benefit you have by reading this book is actually information inside this e-book incredible fresh, you will get details which is getting deeper you read a lot of information you will get. This specific Gender, Narrative, and Dissonance in the Modern Italian Novel (Toronto Italian Studies) without we recognize teach the one who reading through it become critical in contemplating and analyzing. Don't possibly be worry Gender, Narrative, and Dissonance in the Modern Italian Novel (Toronto Italian Studies) can bring any time you are and not make your handbag space or bookshelves' become full because you can have it in your lovely laptop even mobile phone. This Gender, Narrative, and Dissonance in the Modern Italian Novel (Toronto Italian Studies) having very good arrangement in word and layout, so you will not feel uninterested in reading.

#### **Phyllis Greenfield:**

Gender, Narrative, and Dissonance in the Modern Italian Novel (Toronto Italian Studies) can be one of your beginner books that are good idea. We all recommend that straight away because this book has good vocabulary that may increase your knowledge in language, easy to understand, bit entertaining but nevertheless delivering the information. The article author giving his/her effort to place every word into enjoyment arrangement in writing Gender, Narrative, and Dissonance in the Modern Italian Novel (Toronto Italian Studies) although doesn't forget the main point, giving the reader the hottest as well as based confirm resource data that maybe you can be one among it. This great information can drawn you into fresh stage of crucial thinking.

#### **Norman Ross:**

This Gender, Narrative, and Dissonance in the Modern Italian Novel (Toronto Italian Studies) is great guide for you because the content that is certainly full of information for you who have always deal with world and have to make decision every minute. This specific book reveal it info accurately using great organize word or we can state no rambling sentences inside it. So if you are read that hurriedly you can have whole info in it. Doesn't mean it only provides straight forward sentences but difficult core information with splendid delivering sentences. Having Gender, Narrative, and Dissonance in the Modern Italian Novel (Toronto Italian Studies) in your hand like obtaining the world in your arm, info in it is not ridiculous just one. We can say that no e-book that offer you world throughout ten or fifteen second right but this guide already do that. So , it is good reading book. Hey Mr. and Mrs. occupied do you still doubt that will?

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