

The Story of the Cowboy (Classic Reprint)

Emerson Hough



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If he were only this, the great business which he has conducted on the plains could never have grown to its imposing proportions. With the cowboy, as with the I ndian, it is essential to disabuse ourselves of illusions. Picturesque the cowboy assuredly is, easily superior, so far as effectiveness is concerned, to the guacho of South America and, from an A nglo-S axon point of view, to the bedizened vaquero of Mexico. Beyond this picturesqueness of effect and environment very few have cared to go, and therefore Americans have had little actual realization of the vastness of the cowboys kingdom, the magnitude of the interests in his care, or the fortitude, resolution, and instant readiness essenj tial to his daily life. The American cowboy is the Qmost gallant modern representative of a human industry second to very few in antiquity. I use the present tense, but, like the other typical figures of the country west of the Missouri, the cowboy is already receding into the shadows of past years.

(Typographical errors above are due to OCR software and don't occur in the book.)

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