



Movement and Modernism: Yeats, Eliot, Lawrence, Williams, and Early Twentieth-Century Dance

Terri A Mester

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In this very fine critical study Terri Mester makes solid biographic thematic technical and figurative cases that W.B. Yeats, T.S. Eliot, D. H. Lawrence, and William Carlos Williams turned to dance and dancers-actual and mythic-to reinvigorate their literary practices.

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