

Art Law: A Concise Guide for Artists, Curators, and Art Educators

Michael E. Jones



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Art Law: A Concise Guide for Artists, Curators, and Art Educators Michael E. Jones Between the countless works of art in the world and numerous laws on their care, the task of deciphering correct procedure can seem daunting. In *Art Law: A Concise Guide for Artists, Curators, and Art Educators*, Michael E. Jones breaks down the legal language into a concise tool for all those involved in the art world.

While most art law books are written for law students or museum directors, trustees, and curators, Jones' book appeals to a far larger audience, particularly undergraduate and graduate students studying art, graphic design, photography, museum studies, art education and art business. It is also a useful research guide for museum professionals, gallery directors, foundation heads, working professional visual fine artists and board/trustee members. *Art Law* distinguishes itself by providing a broad scope of art law in relation to the world of artists and those organizations that support, preserve, govern, display, and even sell art.

Covering topics such as acquisition, grants, and buying and selling, this book takes a look at the ethical and legal issues and rights that confront the art community and museums. Through case studies complete with images, readers can see these topics in action. *Art Law* is a must-have guide for art educators, museum studies students, art law and business programs, and artists looking for clear and readable descriptions and answers to the relevant legal issues facing the art world community.



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