



Stendhal: "The Red and the Black" and "The Charterhouse of Parma" (Modern Literatures In Perspective)

Roger Pearson

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Both critic and writer, Stendhal has now become established as one of realism's founding fathers. Dr Pearson's book maps out, for the first time, the critical reception of Stendhal's two most widely read novels, *The Red and the Black* and *The Charterhouse of Parma* since their publication in 1830 and 1839 respectively. In part one he provides generous samples of the most important nineteenth-century responses to the novels, almost all of them translated into English for the first time. Part two presents a full range of the most authoritative and influential readings since 1945, which illustrate a wide variety of critical approaches.

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