



# Las Obras en Verso del Príncipe de Esquilache: Amateurismo y conciencia literaria (Monografías

A)

*Javier Jiménez Belmonte*

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## **Las Obras en Verso del Príncipe de Esquilache: Amateurismo y conciencia literaria (Monografías A)**

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Este volumen ofrece el primer estudio monográfico sobre uno de los poetas más citados y peor conocidos del barroco español: Francisco de Borja, príncipe de Esquilache. Sus Obras en verso, publicadas por primera vez en 1648, constituyen uno de los proyectos laureados más elaborados y conscientes de la primera mitad del XVII. No sólo se trata de uno de los pocos cancioneros barrocos españoles curados y editados por su propio autor, sino también del primer volumen de poesía dado a la imprenta por un miembro de la alta aristocracia castellana. En él, y desde la distancia de los años y la poesía, el príncipe de Esquilache recrea e instrumentaliza su estrecha relación con destacados miembros de la república barroca de las letras (desde Lope de Vega a los Argensola o los condes de Lemos), individualiza su posición con respecto a la polémica gongorina, a la vez que justifica sus años de servicio político a la corona o su derecho legítimo al título de Grande. Desde una perspectiva socioliteraria, este estudio propone la recuperación de las Obras de Esquilache como pieza clave para la comprensión del papel del amateurismo aristocrático en la formación del campo literario barroco español.

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