



Hearing, Feeling, Playing: Music and Movement with hard-of-hearing and deaf children (Zeitpunkt Musik. Forum Zeitpunkt)

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The theme of this book is presented in chapters covering basic principles in theory and practice. Three individuals with a hearing impairment report on their development, experience and personal approaches to music. These are followed by chapters on developmental topics, an overview of music in education and therapy, and insight into recent research on music perception. Different educational and therapeutic approaches using music and/or movement relevant to different age groups are described and extended in reports on music and movement with various groups from preschool children and family projects, to school children and teenagers.

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