

A Handbook for Academic Museums: Exhibitions and Education



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This pioneering book brings together in one place as much good, current thinking as possible about the opportunities and issues unique to academic museums. Wide-ranging and committed, this is a collection of essays written about, by, and for the community of academic museums. Above all, they are intended as a practical resource for that community. The authors were charged with sharing useful information: strategies, best practices, mistakes made, lessons learned, what worked, what didn't, and why. This book offers the combined wisdom of the profession for the benefit of its practitioners. "A Handbook for Academic Museums is a vital resource for anyone working in or concerned about such museums. It will become the standard text for generations to come." James Cuno, President & CEO, The J. Paul Getty Trust "Academic museums are a means through which the academy can engage with the community, both local and national, to allow society to gain access to knowledge - A Handbook for Academic Museums demonstrates how this is made possible." Kate Pretty, Deputy Vice-Chancellor, University of Cambridge. "This publication is an extraordinary resource for anyone interested in museums, teaching, and curating." Michael R. Taylor, Director, Hood Museum of Art

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