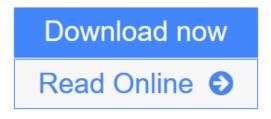


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Lord Charlemont conceived of his three-volume history of Italian poetry as a contribution to the reputation in the English-speaking world of the Italian literary tradition, by means of an annotated anthology of texts, with his translations in parallel.

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