



The Place of Narrative: Mural Decoration in Italian Churches, 431-1600

Marilyn Aronberg Lavin

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Looking at more than two hundred Italian medieval and Renaissance mural cycles, Lavin examines--with the aid of computer technology--the "rearranged" chronologies of familiar religious stories found therein.

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"Covering over a millennium and dealing with the whole of Italy, Lavin makes pioneering use of new methodology employing a computer database . . . [and] novel terminology to describe the disposition of scenes of church and chapel walls. . . . We should recognize this as a book of high seriousness which reaches out into new areas and which will fruitfully stimulate much thought on a neglected subject of very considerable significance."--Julian Gardner, *Burlington Magazine*

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