



# Costume and Design for Devised and Physical Theatre

*Tina Bicat*

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# Costume and Design for Devised and Physical Theatre

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**Costume and Design for Devised and Physical Theatre** Tina Bicat

**A practical guide that outlines the differences between designing for for devised and scripted work**

Costumes designed and made for devised or physical drama, for contemporary circus or for dance, differ radically from the more traditional costume work produced for naturalistic performance. For those working in the field—whether professional or student—these differences present challenges that this book seeks to highlight and explain, while offering effective solutions to overcome them. It also discusses the specialized designing, cutting, making, and fitting of costumes for dance, circus, and other physical work, as well as the role of the designer/maker in the devising company. There are tips on design invention in the rehearsal room as well as the management of both time and budget with the late changes that happen with devised work.

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