



Mirror, Mirror on the Page: Identity and Subjectivity in Spanish Women's Poetry (1975-2000)

Michael W. Mudrovic

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This book offers detailed studies of eight works of poetry written by Spanish women in the years following the death of Francisco Franco and the evolution of a democratic government. Each chapter, devoted to a single work, shows how the poet defines herself as both as a woman and a poet by portraying a female figure in the text of the poem. The linguistic interaction between the woman writing and the figure portrayed in the poem sets in motion a fascinating play of similarity and difference through which these poets inscribe themselves as women and writers in the new, democratic Spain.

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