

Masterpieces of European Arms and Armour in the Wallace Collection



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The collection of arms and armor at the Wallace Collection is widely recognized as being one of the largest and most important in the world. Consisting of around 2,500 objects, it represents both European and Oriental arms and armor. The European part of the collection was acquired primarily by Sir Richard Wallace, mainly in 1871, from the collections of Sir Samuel Rush Meyrick?founding father of the serious study of arms and armor?and that of the comte de Nieuwerkerke, Director of the Louvre under the Emperor Napoleon III.

REVIEWS

"The dazzling arms and armor at the Wallace Collection have always been legendary and this book for those who are fascinated by such things certainly does it proud. The colour plates are terrific and you can spend a long time studying the detail of a pommel or a scabbard or a helmet even....

The Birmingham Post

"The selection of masterpieces is exactly right, and if you could do a touring international exhibition of arms and armour from the Wallace Collection, this is what you would choose. Despite all of the other publications, there is room for this one (though you should really have all the others as well), and if you need just one, buy this one. Toby has done a terrific job in selecting, writing and getting this fine book published." Royal Armourries Journal Arms and Armour



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