



Portuguese Modernisms: Multiple Perspectives in Literature and the Visual Arts (Legenda Main)

Steffen Dix

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For a more encompassing and stimulating picture of Modernism - seen as a movement of the 20th century, a broad spectrum of work across many countries - we must explore its diversity. Portuguese Modernism manifested itself both in visual art and in literature, and made a vigorous contribution to this time of profound cultural change. Indeed, the sociocultural transformations that marked the early 20th century in Portugal are still current. This volume provides a critical guide for students and teachers, contributed to by an array of scholars with unparalleled knowledge of the period, its artists and its writers. Steffen Dix is Research Fellow at the Institute of Social Science, University of Lisbon; Jeronimo Pizarro is Research Fellow at the Linguistics Centre, University of Lisbon.

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