



Narrating the Catastrophe: An Artist's Dialogue with Deleuze and Ricoeur

Jac Saorsa

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"Narrating the Catastrophe" is an extraordinary collaboration between contemporary art and critical discourse, which guides the reader through unfamiliar textual landscapes, 'lost worlds' of the text, where Being is defined as act rather than form. Focusing on the nature of figuration in art practice through hermeneutic enquiry, Ricoeur's "Narrative Identity", and Deleuze's artistic "Catastrophe", provide the context for an alternative perspective on how we interpret and engage with the world around us. The primary objective of "Narrating the Catastrophe" is to explore the relation between fine art practice and philosophy and facilitate understanding by way of explanation in an interpretative dialectic. The art process here becomes simultaneous with the meaning process.



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