



How NOT to Write a Sitcom: 100 Mistakes to Avoid If You Ever Want to Get Produced (Writing Handbooks)

Marc Blake

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Script mechanic and sitcom-writing instructor Marc Blake strips down the sitcom into its component parts and provides a one-of-a-kind how-to guide for aspiring writers and media professionals for one of the most difficult and demanding genres on TV.

The book first identifies the known pitfalls in concept, characterization, plotting, and dramatic/comedic writing that cause the thousands of scripts submitted every year to producers to be sent to the rejection pile. Then each component point is illustrated with an example of both the error and with practical suggestions and exercises for the writer to apply the proper technique to their scripts. Also featured are insightful interviews with successful TV producers and other practitioners of the craft.

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