



Symphonic Techniques for Band Percussion

Claude T. Smith

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Claude T, Smith drew upon his years of experience working with bands all over the world to develop this creative ensemble techniques method that gives all you need to warm-up your group and systematically improve your ensemble. This powerful resource includes: Over 150 studies built around 32 technical exercises Varied meters All major and minor band keys Carefully notated articulations and dynamic nuances Long-tone version of the focus major and minor scale at the beginning of each exercise 13 chorales in the full range of keys A wide variety of styles And of course, each exercise is full of the creativity of one of the world's most respected composers.

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