



Teaching Music in the Twenty-First Century (2nd Edition)

Lois Choksy, Robert M. Abramson, Avon E. Gillespie, David Woods, Frank York

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Unique in both content and approach, this book offers a single-volume *authoritative* comparison of the four most popular music education methods used in North America—Jacques-Dalcroze, Kodály, Orff, and Comprehensive Musicianship. Its in-depth examination of the methods and underlying *philosophies* of each method--and its suggested lessons for each method at each grade level--will help readers make knowledgeable curricular choices among methods. Both the New National Standards (MENC) and the use of technology in the study of music are described and discussed in relation to all four methods. Method in North American Music Teaching—The Beginning. Influences on Methods, Approaches, and Philosophies of Teaching Music. Technology and Music Education. The Approach of Jacques-Dalcroze. The Kodály Method. The Orff Approach. Comprehensive Musicianship: An American Technique and Philosophy for Teaching Music. Achieving Goals and Objectives in School Music Programs Via the Principles of Jacques-Dalcroze, Kodály, Orff, and Comprehensive Musicianship. Grades K-1-2. Grades 3-4-5. Grades 6-7-8. Method in Music for Older Students. Which Methods? For music educators.

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