



Interviews with B Science Fiction and Horror Movie Makers: Writers, Producers, Directors, Actors, Moguls, and Makeup

Tom Weaver, John Brunas, Michael Brunas

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For fans of SF and horror films, will there ever be a decade to compare with the 1950s? Actors, directors, producers, and crews prevailed over microbudgets and four-day shooting schedules to create enduring films. This book turns a long-overdue spotlight on many who made memorable contributions to that crowded, exhilarating filmmaking scene. John Agar, Beverly Garland, Samuel Z. Arkoff, Gene Corman, and two dozen more reminisce about the most popular genre titles of the era. Lengthy, in-depth interviews feature canny questions, pointed observations, rare photos, and good fun.

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