



# **500 Animals in Clay: Contemporary Expressions of the Animal Form (500 Series)**

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# 500 Animals in Clay: Contemporary Expressions of the Animal Form (500 Series)

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No other volume has ever presented such a diverse and captivating collection of contemporary animal-themed ceramics. Juried by distinguished artist and educator Joe Bova, this magnificent gallery includes pieces from an international group of artists; the beautifully crafted works range from the representational to the abstract, from artful realism to provocative surrealism (including animal-human hybrids). Ann Marais' image of a waterfowl painted onto a porcelain dish has a restrained, Asian quality. Sharkus' painted and smoke-fired stoneware turtle could easily be mistaken for the living creature. Bova provides astute and illuminating commentary overall, with selected artists' notes.

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