

Papua New Guinea Prints

Melanie Eastburn



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Papua New Guinea Prints is the first in-depth study of printmaking in Papua New Guinea from its beginnings in the late 1960s to the present. It explores the National Gallery of Australia's exceptional collection of over 600 prints and drawings from Papua New Guinea, including the earliest known contemporary prints.

Richly illustrated and clearly written, *Papua New Guinea Prints* is a groundbreaking contribution to the understanding of a vital period in the history of art in Papua New Guinea.

The book is the result of research undertaken by Melanie Eastburn while the inaugural recipient of the Gordon Darling Fellowship for the study of prints and printmaking in Australia and the Australasian region. It is also the first in the National Gallery of Australia series Prints and Printmaking: Australia. Asia. Pacific, which will publish the research of Gordon Darling Fellowship holders.



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