

Britain and Italy from Romanticism to Modernism: A Festschrift for Peter Brand (Legenda Main)

Martin McLaughlin



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In this volume, a team of experts in various fields considers the impact of Italian politics and culture on British life from the early nineteenth century to the first decades of the twentieth century. The essays cover a wide range of topics: politics, music, the visual arts, literature and the intellectual life, as well as the emergence of Italian as an academic discipline. Edited, with an introduction, by Martin McLaughlin, the volume includes essays by Ian Campbell, Hilary Fraser, T.G. Griffith, David Kimbell, John Lindon, Denis Mack Smith, Brian Moloney and J.R. Woodhouse, as well as the last article written by the late Serena Professor of Italian at Cambridge, Uberto Limentani.

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